



# Earrannan Ainmichte

Dlighe-glèidhte Sgrìobhaidh © An Comunn Gàidhealach

Mòd An Òbain | 2015 | 9-17 An Dàmhair



# EARRANN NA H-ÒIGRIDH JUNIOR SECTION

## ■ BEUL AITHRIS – Fileantaich ORALS – Fluent

C22	An coileach a bha ‘n Cearthara
C22A	Tha Iain na shaighdear
C42	A’ briseadh bhoghan-froise
C42A	Gearain a’ choineanaich
C92	Air an Somme
C142	Obair-ghrèis

## ■ BEUL AITHRIS – Luchd-Ionnsachaidh ORALS – Learners

C26	Athchuinge luchas
C26A	Bradán beag is bradan mòr
C49	Teàrlach
C49A	Anns an leabaidh
C100	Grian
C150	A’ chraobh as t-Earrach

## ■ ÒRAIN NA CLOINNE – Fileantaich SOLOS – Fluent

C23	Feagal an tàirneanaich
C23A	An cat agus an luch
C44	‘S e mo leannan mac fir baile
C44A	Croth an tàilleir
C45	Ochòin mar dh’fhalbh sinn
C45A	‘S i nighean mo ghaoil an nighean donn òg
C95	O Diùram, e Diùram
C96	Togaibh a’ bhratach

## ■ ÒRAIN NA CLOINNE – Luchd-Ionnsachaidh SOLOS – Learners

C27	Sùilean dubha
C27A	Uiseag bheag dhearg
C51	A ghaoil, saoil am faigh mi thu?
C51A	O teannaibh dlùth is togaibh fonn
C52	Duanag an t-seòladair
C52A	An cluinn thu mo nighean donn?
C102	A Fhleasgaich òig as ceanalta
C103	Eilidh Chuain

## ■ ÒRAIN NA CLOINNE – Fileantaich & Luchd-Ionnsachaidh SOLOS – Fluent & Learners

C155	Caidil sìos mo leanabh gaoil
C156	Càit am faic mi do dhreach-sa?

## ■ ÒRAIN CHÒISIREAN – Fileantaich CHORAL – Fluent

C71	Luchd nam breacan (An roghainn fhèin)
C72	O mo dhùthaich (An roghainn fhèin)
C73	Mo chuachag laghach thu Nighean Chaluim Mhòir at t-sruth An tàillear, an gille laghach

## ■ ÒRAIN CHÒISIREAN – Luchd-Ionnsachaidh CHORAL – Learners

C03	Eilean mo chrìdh’ (An roghainn fhèin)
C76	Soraidd slàn le Fionnairidh (An roghainn fhèin)
C77	Gabhaidh sinn an rathad mòr (An roghainn fhèin)
C78	Na maragan aig Ruairidh Chuirinn air a’ phiob e Fac thu na fèidh

## ■ ÒRAIN CHÒISIREAN – Fileantaich & Luchd-Ionnsachaidh CHORAL – Fluent & Learners

C110	Nic Còiseim (An roghainn fhèin)
C111	Maraiche nan cuantan (An roghainn fhèin)
C112	Seice Ruairidh Meal do bhrògan Ciamar a nì mi an dannsa dìreach?
C173	Caol Muile (An roghainn fhèin)
C174	Hug òrann ò ro (An roghainn fhèin)
C175	A Chaluim Bhig ‘S iomadh rud a chunna mi

# EARRANN NAN INBHEACH SENIOR SECTION

## ■ RIAN AIR ÒRAIN Musical Arrangements

- L408 An roghainn fhèin  
L409 An roghainn fhèin

## ■ BEUL AITHRIS – Fileantaich & Luchd-Ionnsachaidh ORALS – Fluent and Learners

- A200 Eadar samhradh is foghar  
A204 A' mhaighdeann-mhara  
A205 A' dol dhachaigh

## ■ ÒRAIN AON NEACH – Fileantaich SOLOS – Fluent

- A220 Ceòl nan cruinneag  
A221 Am fonn  
A222 Òran do Shir Eachann MacGilleathain  
A223 Cumha Eachainn Ruaidh nan Cath  
GSL224 Gur muldach sgìth mi  
GSM224 Am fraoch  
A234 Abhainn Atha 's a bruachan

## ■ ÒRAIN AON NEACH – Luchd-Ionnsachaidh SOLOS – Learners

- A250 'S fhada mi 'm ònaran  
A251 Fuirich a rìbhinn  
SSL254 Tha mo rùn air a' ghille  
SSM254 Tìr ìosal mo ghaoil

## ■ ÒRAIN AON NEACH – Fileantaich & Luchd-Ionnsachaidh SOLOS – Fluent & Learners

- A271 'S e fàth mo mhulaid  
A272 An Innis Àigh

## ■ ÒRAIN CHÒISIREAN CHORAL

- A300 Tìr an Airm  
(Lorn Shield)
- A301 Gaoir nam Ban Muileach  
(Lovat & Tullibardine)
- A302 Tìr a' Mhurain  
(Margrat Duncan)
- A303 Miann an Eilthirich  
(Sheriff MacMaster)
- A304 Gleann Gallaidh  
(Ladies)
- A305 A' Chuthag  
(Ladies)
- A306 Nuair bha mi na mo mhaighdinn  
B' fheàrr mar a bha mi 'n-uiridh  
(Puirt)
- A307 Iain Mac 'Ic Fhionghain  
(Male)
- A308 Cairistìona Chaimbeul  
A chur nan gobhar às a' chreig  
(Puirt)
- A309 An roghainn fhèin

### Clàrsach

Folio of Mod test pieces are available from:

Michelle Kelly, Administrator  
Comunn na Clàrsaich  
Studio G43  
Out of the Blue Drill Hall  
36 Dalmeny Street  
Edinburgh  
EH6 8RG  
Tel: 0131 554 0212  
E-mail: office@clarsachsociety.co.uk.

Price £7.00

Cheques should be made payable to  
"The Clarsach Society"



# CO-FHARPAISEAN CLÀRSAICH CLÀRSACH COMPETITIONS

## ■ JUNIOR COMPETITIONS (UNDER 18)

### Solo singing with self-accompaniment

B320: Own choice of two contrasting Gaelic songs with clarsach accompaniment. Not to exceed 5 mins.

### Solo playing – Introductory class for beginners (Up to Grade 1)\*

B321: Own choice instrumental piece of Gaelic origin.

### Solo playing – Elementary (Grade 1)\*

B322: a) Is Truagh Nach D'Rugadh Dall Mi  
*Arr. C. Brown*  
b) Own choice piece of Gaelic origin not to exceed 3 mins.

### Solo playing – Intermediate 1 (Grade 2-3)\*

B323: a) Gul Fhin *Arr. C. Brown*  
b) Own choice piece of Gaelic origin not to exceed 3 mins.

### Solo playing – Intermediate 2 (Grade 3-4)\*

B323A: a) Mrs. MacDonald of Clanranald  
*Arr. H. Yule*  
b) Own choice piece of Gaelic origin not to exceed 3 mins.

### Solo playing – Advanced (Grade 5)\*

B324: a) An t-Iarla Diùrach *Arr. R. Hair*  
b) Own choice piece of Gaelic origin not to exceed 4 mins.

### Clàrsach duet – under 13 yrs

B330: Own choice of a piece or set of pieces of Gaelic origin, not to exceed 5 mins.

### Clàrsach duet – 13 to 18 yrs

B330A: Own choice of a piece or set of pieces of Gaelic origin, not to exceed 5 mins.

### Recital Class – Grade 6 and above

B332: Open to any players of gut and/or wire harp. A well balanced 10 minute programme of own choice music of Gaelic origin, to include spoken introductions in Gaelic or English by the competitor, who may include his/her own arrangements.

\* Refers to RCS Scottish Traditional Music Exam syllabus. Own choice pieces should be of a comparable standard to those set in this syllabus.

## ■ SENIOR COMPETITIONS (18 YEARS AND OVER)

### Solo playing – Elementary

B325: a) Nam bu leam fhin thu *Arr. I. Mieras*  
b) Own choice piece of Gaelic origin. Not to exceed 3 mins.

### Solo playing – Intermediate/Advanced

B326: a) Na Gaidheil Bhuna Atha *Arr. J. Port*  
b) Own choice piece of Gaelic origin. Not to exceed 3 mins.

### Solo singing with self-accompaniment

B327: Own choice of two contrasting Gaelic songs with clarsach accompaniment. Not to exceed 5 mins.

### Clàrsach duet

B333: Own choice of a piece or set of pieces of Gaelic origin. Not to exceed 5 mins.

## ■ OPEN COMPETITIONS

### Accompanying of a singer

B328: a) Muile nam Fuar Bheann Mòr  
*Arr. M. Macleod*  
b) Buain nan dearcain ris an Spreidh  
*Arr. A. Macdearmid*

### Composition class

B329: An original composition lasting between 3 and 5 minutes, for  
a) solo clàrsach in the style of a slow air, pipe march, strathspey, jig, reel or a set of tunes, or  
b) voice and clàrsach

In the case of a) competitors may perform their own work or provide a player.

In the case of b) competitors may perform their own work or provide a player and/or singer.

A copy of the words (with translation) must be submitted to the Mod office. The quality of the composition will be judged – not the performance. Manuscripts are not required.

### Clàrsach ensemble

B331: Any number of instruments or voices but to include no fewer than 3 clarsachs. Own choice music of Gaelic origin. Not to exceed 6 mins. No marks will be given for this class. The adjudicator(s) will give an appreciation of each performance and announce the winners.

All those attending the clàrsach competitions are reminded that the use of audio and/or video recording is not permitted.

#### Competitors are reminded that

- own choice music and songs (with translation) must be submitted to the Mod Office by 30th June. See website for "Rules for the Royal National Mod"
- It is expected that competitors shall enter at the appropriate level as indicated.
- No competitor may enter more than once in a duet or ensemble competition in any given year.
- If competitors over-run the time permitted, the adjudicator may stop the performance.
- Competitors are expected to appear in good time for their competition and MUST play in the order stated in the Mod programme, except when competitions overlap.



NOTAICHEAN



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